

The Natural Trumpet Book

Music for Natural Trumpet

BACH

Brandenburg, Cantatas & Christmas Oratorio

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BACH

Magnificat BWV 243

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MOURET Gavotte I & II for D Natural Trumpet & Organ or Piano page 287

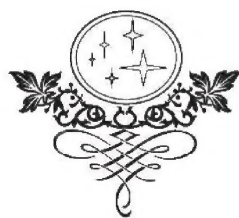
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Tarnhelm Editions

Morrisville, NC

BRANDENBURG CONCERTO No. 2
BWV 1047

REICHE COILED TRUMPET (F)
Trompette de Reiche (Fa)

BACH

The musical score is written for the Reiche Coiled Trumpet (F) in the Brandenburg Concerto No. 2, BWV 1047 by J.S. Bach. The key signature is one flat (F major), and the time signature is 4/4. The score consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the second staff. The score is written in a single system, with the music continuing across the seven staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

CANTATA BWV19 Es erhub sich ein Streit - Chorus

NATURAL TRUMPET in C
Trompette Naturelle en Ut

BACH

7

13

The musical score is written for a Natural Trumpet in C, indicated by the '8' in the 6/8 time signature. The key signature is one flat (B-flat). The score consists of seven staves of music. The first staff begins with a measure containing a whole rest, with the number '7' above it. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the sixth staff. The score concludes with a final measure on the seventh staff.

CANTATA BWV 75 - Aria - Mein Herze glaubt und liebt.

NATURAL TRUMPET in C

The musical score is written for a Natural Trumpet in C, featuring a 4/4 time signature. The piece is characterized by its use of triplets and a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. A repeat sign is placed after the first measure. The second staff continues the melody with a half note G4, followed by a series of eighth notes. The third staff features a series of eighth notes, with a repeat sign after the first measure. The fourth staff continues the melody with a half note G4, followed by a series of eighth notes. The fifth staff features a series of eighth notes, with a repeat sign after the first measure. The sixth staff continues the melody with a half note G4, followed by a series of eighth notes. The seventh staff features a series of eighth notes, with a repeat sign after the first measure. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

CANTATA BWV 90
Aria : So löschet im Eifer der rächende Richter

C NATURAL TRUMPET
C Naturtrompete
Trompette naturelle en Ut

BACH

3

Christmas Oratorio BWV 248 - Part (Feria) I - Nativitatis Christi
Chorus : "Jauchzet, frohlocket, auf, preiset die Tage"

NATURAL TRUMPET in D II & III

BACH

The image displays a musical score for the Natural Trumpet in D II & III part of the Christmas Oratorio BWV 248, Part (Feria) I, Nativitatis Christi, Chorus: "Jauchzet, frohlocket, auf, preiset die Tage". The score is written for two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 5 and 8 indicated above the first staff. The notation includes various musical symbols such as notes, rests, and beams, indicating the melodic and harmonic structure of the piece. The score is presented in a clear, legible format, suitable for a printed musical score.

5

8

Baroque Duets
for
2 Natural Trumpets in D



by

Michel CORRETTE
(1707–1795)



Entree

Fanfare I & II

Tambourin I & II

Menuet I & II

Caprice

Tambourin

Cotillon I & II

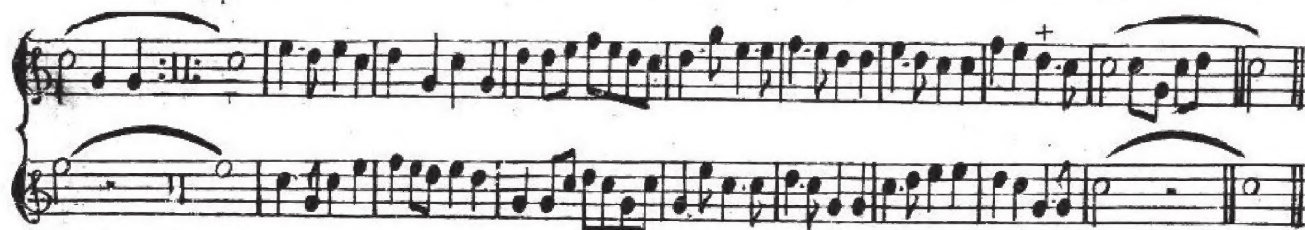
Established after a 1768 Edition.

Entree

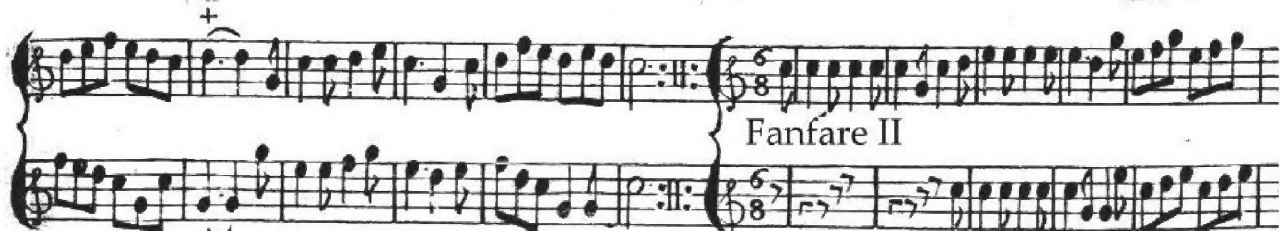
Tromba I



Tromba II



Fanfare I



Fanfare II



Tambourin I



Tambourin II



SONATA in D

D NATURAL TRUMPET
Trompette naturelle en Ré

Gottfried FINGER
(1660-1730)
Revision
Jan Leontsky

Moderato

4

3

FECIT POTENTIAM - MAGNIFICAT BWV 243

NATURAL TRUMPET in D - I
Trompette Naturelle en Ré - I

BACH

The musical score is written for a Natural Trumpet in D (Trompette Naturelle en Ré) and consists of seven staves. The first staff begins with a treble clef and a 4/4 time signature. The first measure of the first staff contains a whole rest with the number '13' above it. The subsequent measures contain eighth and sixteenth notes. The second staff begins with a whole rest and the number '2' above it, followed by eighth and sixteenth notes. The third staff begins with a whole rest and the number '2' above it, followed by a series of sixteenth notes. The fourth staff continues the sixteenth-note pattern. The fifth staff begins with a whole rest, followed by eighth notes, and then a measure with a whole rest and the tempo marking 'Adagio' above it. The sixth staff begins with a whole rest, followed by a half note, and then a whole note. The seventh staff begins with a half note, followed by a whole note with a trill (tr) above it, and then a whole note with a fermata above it.